

The Crow Trap Vera Stanhope 1 Ann Cleeves

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The Crow Trap Vera Stanhope

It has been more than 21 years since my detective character Vera Stanhope first appeared in the Crow Trap. Vera has been good to me, but I wouldn't have had the tools to write Vera if libraries hadn't ...

Vera creator backs Reading for Wellbeing scheme

While some believe... Fans of the Vera Stanhope novels already available in the U.S., as well as the TV series Vera, will welcome Cleeves's intricate series opener (first published in 1998 ...

Books by Ann Cleeves and Complete Book Reviews

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Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide--a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives...

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From Ann Cleeves' New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows comes The Crow Trap, the first in the Vera Stanhope series. "Ann Cleeves is one of my favorite mystery writers." Louise Penny Three very different women come together to complete an environmental survey on the Northumberland countryside. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide--a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives in The Crow Trap.

From Ann Cleeves, winner of the CWA Diamond Dagger Award, comes Telling Tales, an early book in the Vera Stanhope series, which has been brought to life by Brenda Blethyn in the hit TV series Vera. "I do love Vera!" - Val McDermid It has been ten years since Jeanie Long was charged with the murder of fifteen-year-old Abigail Mantel. Now residents of the East Yorkshire village of Elvet are disturbed to hear of new evidence proving Jeanie's innocence. Abigail's killer is still at large. For one young woman, Emma Bennett, the revelation brings back haunting memories of her vibrant best friend--and of that fearful winter's day when she had discovered her body lying cold in a ditch. As Inspector Vera Stanhope makes fresh enquiries on the peninsula and villagers are hauled back to a time they hoped to forget, tensions begin to mount. But are people afraid of the killer or of their own guilty pasts? With each person's story revisited, the Inspector begins to suspect that some deadly secrets are threatening to unfurl...

For only \$6.99: From Ann Cleeves' New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows comes Silent Voices. "Ann Cleeves is one of my favorite mystery writers." Louise Penny When Detective Inspector Vera Stanhope finds the body of a woman in the steam room of her local gym, she wonders briefly if, for once, it's a death from natural causes. But closer inspection reveals bruises around the victim's throat....As she leads her team, Vera relishes the thrill she gets from running an investigation. Death has never made her feel so alive. But soon, the victim's past reveals a shocking secret at the heart of Vera's community, as she tries to stop a killer who wants deadly secrets kept silent. Singular, complex, and fiercely loyal, Vera has quickly become an iconic British detective loved by millions both on the page and on-screen, and Silent Voices showcases Ann Cleeves as a writer at the peak of her powers. *BONUS CONTENT: This edition of Silent Voices includes a new introduction from the author and a discussion guide

From Ann Cleeves' New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows comes Harbour Street. "Ann Cleeves is one of my favorite mystery writers." Louise Penny As the snow falls thickly on Newcastle, the shouts and laughter of Christmas revelers break the muffled silence. Detective Joe Ashworth and his daughter Jessie are swept along in the jostling crowd onto the Metro. But when the train is stopped due to the bad weather, and the other passengers fade into the swirling snow, Jessie notices that one lady hasn't left the train: Margaret Krukowski has been fatally stabbed. Arriving at the scene, DI Vera Stanhope is relieved to have an excuse to escape the holiday festivities. As she stands on the silent, snow-covered station platform, Vera feels a familiar buzz of anticipation, sensing that this will be a complex and unusual case. Then, just days later, a second woman is murdered. Vera knows that to find the key to this new killing she needs to understand what had been troubling Margaret so deeply before she died - before another life is lost. She can feel in her bones that there's a link. Retracing Margaret's final steps, Vera finds herself searching deep into the hidden past of this seemingly innocent neighborhood, led by clues that keep revolving around one street...Harbour Street. Told with piercing prose and a forensic eye, Ann Cleeves' gripping novel explores what happens when a community closes ranks to protect their own--and at what point silent witnesses become complicit.

From Ann Cleeves' New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows comes The Glass Room. "Ann Cleeves is one of my favorite mystery writers." Louise Penny DI Vera Stanhope is not one to make friends easily, but her hippy neighbors keep her well-supplied in homebrew and conversation, and somehow bonds have formed. When one of them goes missing, Vera tracks the young woman down to the Writer's House, a country retreat where aspiring authors work on their stories. Things get complicated when a body is discovered, and Vera's neighbor is found with a knife in her hand. Calling in the team, Vera knows that she should hand the case over. She's too close to the main suspect. But the investigation is too tempting, and she's never been one to follow the rules. Somewhere there is a killer who has taken murder off the page and is making it real . . .

From Ann Cleeves' New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows comes Hidden Depths. "Ann Cleeves is one of my favorite mystery writers." Louise Penny On a hot summer on the Northumberland coast, Julie Armstrong arrives home from a night out to find her son murdered. Luke has been strangled, laid out in a bath of water and covered with wild flowers. This stylized murder scene has Inspector Vera Stanhope and her team intrigued. But now, Vera must work quickly to find this killer who is making art out of death. As local residents are forced to share their private lives, sinister secrets are slowly unearthed. And all the while the killer remains in their midst, waiting for an opportunity to prepare another beautiful, watery grave...

From Ann Cleeves' New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows comes The Seagull. "I loved The Seagull quite simply it reminds me why Ann Cleeves is one of my favorite mystery writers! I relish learning more about Vera with each book, and The Seagull provides fresh insight into one of our most complex and lovable sleuths." New York Times bestselling author Louise Penny "Definitely one of the best crime novels of 2017." Reviewing the Evidence A visit to her local prison brings DI Vera Stanhope face to face with an old enemy: former detective superintendent, and now inmate, John Brace. Brace was convicted of corruption and involvement in the death of a gamekeeper and Vera played a key part in his downfall. Now, Brace promises Vera information about the disappearance of Robbie Marshall, a notorious wheeler-dealer who disappeared in the mid-nineties, if she will look out for his daughter and grandchildren. He tells her that Marshall is dead, and that his body is buried close to St Mary's Island in Whitley Bay. However, when a search team investigates, officers find not one skeleton, but two. This cold case case takes Vera back in time, and

very close to home, as Brace and Marshall, along with a mysterious stranger known only as "the Prof", were close friends of Hector, her father. Together, they were the 'Gang of Four', regulars at a glamorous nightclub called The Seagull. Hector had been one of the last people to see Marshall alive. As the past begins to collide dangerously with the present, Vera confronts her prejudices and unwanted memories to dig out the truth . . . The Seagull is a searing new novel by Sunday Times bestselling author Ann Cleeves, about corruption deep in the heart of a community, and fragile, and fracturing, family relationships.

AN INSTANT NEW YORK TIMES BESTSELLER! From Ann Cleeves' New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows comes the stunning new Vera Stanhope novel, *The Darkest Evening*. "Ann Cleeves is one of my favorite mystery writers." Louise Penny "As a huge fan of both the Shetland and Vera series of books, I had high expectations for Cleeves' latest. . . . A stunning debut for Cleeves' latest crimefighter." David Baldacci on *The Long Call* On the first snowy night of winter, Detective Inspector Vera Stanhope sets off for her home in the hills. Though the road is familiar, she misses a turning and soon becomes lost and disorientated. A car has skidded off the narrow road in front of her, its door left open, and she stops to help. There is no driver to be seen, so Vera assumes that the owner has gone to find help. But a cry calls her back: a toddler is strapped in the back seat. Vera takes the child and, driving on, she arrives at a place she knows well. Brockburn is a large, grand house in the wilds of Northumberland, now a little shabby and run down. It's also where her father, Hector, grew up. Inside, there's a party in full swing: music, Christmas lights and laughter. Outside, unbeknownst to the revelers, a woman lies dead in the snow. As the blizzard traps the group deep in the freezing Northumberland countryside, Brockburn begins to give up its secrets, and as Vera digs deeper into her investigation, she also begins to uncover her family's complicated past.

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