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~~Jonathan Franzen interview on ["The Corrections"](#) (2001)~~

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The Corrections is a 2001 novel by American author Jonathan Franzen. It revolves around the troubles of an elderly Midwestern couple and their three adult children, tracing their lives from the mid-20th century to "one last Christmas" together near the turn of the millennium. The novel was awarded the National Book Award in 2001 and the James Tait Black Memorial Prize in 2002.

The Corrections - Wikipedia

Bringing the old world of civic virtue and sexual inhibition into violent collision with the era of hands-off parenting, do-it-yourself mental healthcare and globalised greed, ' The Corrections ' confirms Jonathan Franzen as one of the most

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brilliant interpreters of the American soul.

The Corrections: Amazon.co.uk: Franzen, Jonathan ...
Jonathan Franzen's third novel, *The Corrections*, is a great work of art and a grandly entertaining overture to our new century: a bold, comic, tragic, deeply moving family drama that stretches from the Midwest at mid-century to Wall S. Winner of the National Book Award for Fiction.

The Corrections by Jonathan Franzen - Goodreads
But Jonathan Franzen's *The Corrections* has come to us, for some reason, as an answer to that question. It has been touted as the kind of novel we are all waiting for, a novel that straddles high...

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Jonathan Franzen A highly acclaimed American novelist Jonathan Franzen is best-known for his award-winning novel The Corrections . His other works include: Purity , How to Be Alone , Strong Motion and The End of the End of the Earth .

The Corrections by Jonathan Franzen | Waterstones

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The Corrections Jonathan Franzen (Fourth Estate, £10.99)
Jonathan Franzen is the slightly damaged child of Don DeLillo's peculiar relationship with American culture. DeLillo's Underworld has been...

Review: The Corrections by Jonathan Franzen | Books | The ...

Author Jonathan Franzen | Submitted by: Jane Kivik Free download or read online The Corrections pdf (ePUB) book. The first edition of the novel was published in September 2001, and was written by Jonathan Franzen. The book was published in multiple languages including English, consists of 653 pages and is available in Paperback format.

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[PDF] The Corrections Book by Jonathan Franzen Free ...
The Corrections announced itself five years ago, with a curious personal manifesto. In a long, compellingly arrogant essay in Harper's magazine, Franzen wrote of the necessity of uniting the...

Observer review: The Corrections by Jonathan Franzen
Jonathan Earl Franzen (born August 17, 1959) is an American novelist and essayist. His 2001 novel The Corrections, a sprawling, satirical family drama, drew widespread critical acclaim, earned Franzen a National Book Award, was a Pulitzer Prize for Fiction finalist, earned a James Tait Black Memorial Prize and was shortlisted for the International Dublin Literary Award.

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Jonathan Franzen - Wikipedia

Essays for The Corrections. The Corrections essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of The Corrections by Jonathan Franzen. Interaction as Transaction in Jonathan Franzen ' s The Corrections

The Corrections Characters | GradeSaver

Some say Franzen is a genius and The Corrections is the best novel they've ever read. Others dismiss the dude as elitist blowhard and his prose as bloated and self-indulgent.

The Corrections: A Novel: Franzen, Jonathan:

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Jonathan Franzen is the author of *The Corrections*, winner of the 2001 National Book Award for fiction; the novels *The Twenty-Seventh City* and *Strong Motion*; and two works of nonfiction, *How to Be Alone* and *The Discomfort Zone*, all published by FSG. His fourth novel, *Freedom*, was published in the fall of 2010. Franzen's other honors include a 1988 Whiting Writers' Award, Granta's Best Of Young ...

Jonathan Franzen (Author of *The Corrections*)

In his first novel since *The Corrections*, Jonathan Franzen has given us an epic of contemporary love and marriage. *Freedom* comically and tragically captures the temptations and burdens of liberty: the thrills of teenage lust, the shaken

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compromises of middle age, the wages of suburban sprawl, the heavy weight of empire.

Jonathan Franzen — Books | Jonathan Franzen

With Ewan McGregor, Maggie Gyllenhaal, Greta Gerwig, Rhys Ifans. Three generations of a dysfunctional Midwestern family meet at the family home for what will be the last Christmas gathering there.

The Corrections (TV Movie 2012) - IMDb

A sharp and provocative new essay collection from the award-winning author of Freedom and The Corrections The essayist, Jonathan Franzen writes, is like “ a fire-fighter, whose job, while everyone else is fleeing the flames of

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shame, is to run straight into them. ”

Jonathan Franzen — Author

The Corrections is a grandly entertaining novel for the new century -- a comic, tragic masterpiece about a family breaking down in an age of easy fixes. After almost fifty years as a wife and mother, Enid Lambert is ready to have some fun.

The Corrections by Jonathan Franzen: Summary and reviews
Stretching from the Midwest at midcentury to the Wall Street and Eastern Europe of today, The Corrections brings an old-fashioned world of civic virtue and sexual inhibitions into violent collision with the era of home surveillance, hands-off

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parenting, do-it-yourself mental health care, and globalized greed.

The Corrections Audiobook | Jonathan Franzen | Audible.co.uk

by Jonathan Franzen RELEASE DATE: Sept. 1, 2001 The recent brouhaha about the death of realistic fiction may well be put to rest by Franzen ' s stunning third novel: a symphonic exploration of family dynamics and social conflict and change that leaps light-years beyond its critically praised predecessors *The Twenty-Seventh City* (1998) and *Strong Motion* (1992).

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Winner of the 2001 National Book Award for Fiction
Nominated for the National Book Critics Circle Award
An American Library Association Notable Book
Jonathan Franzen's third novel, *The Corrections*, is a great work of art and a grandly entertaining overture to our new century: a bold, comic, tragic, deeply moving family drama that stretches from the Midwest at mid-century to Wall Street and Eastern Europe in the age of greed and globalism. Franzen brings an old-time America of freight trains and civic duty, of Cub Scouts and Christmas cookies and sexual inhibitions, into brilliant collision with the modern absurdities of brain science, home surveillance, hands-off parenting, do-it-yourself mental healthcare, and the anti-gravity New Economy. With *The Corrections*, Franzen emerges as one of

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our premier interpreters of American society and the American soul. Enid Lambert is terribly, terribly anxious. Although she would never admit it to her neighbors or her three grown children, her husband, Alfred, is losing his grip on reality. Maybe it's the medication that Alfred takes for his Parkinson's disease, or maybe it's his negative attitude, but he spends his days brooding in the basement and committing shadowy, unspeakable acts. More and more often, he doesn't seem to understand a word Enid says. Trouble is also brewing in the lives of Enid's children. Her older son, Gary, a banker in Philadelphia, has turned cruel and materialistic and is trying to force his parents out of their old house and into a tiny apartment. The middle child, Chip, has suddenly and for no good reason quit his exciting

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job as a professor at D----- College and moved to New York City, where he seems to be pursuing a "transgressive" lifestyle and writing some sort of screenplay. Meanwhile the baby of the family, Denise, has escaped her disastrous marriage only to pour her youth and beauty down the drain of an affair with a married man--or so Gary hints. Enid, who loves to have fun, can still look forward to a final family Christmas and to the ten-day Nordic Pleasurelines Luxury Fall Color Cruise that she and Alfred are about to embark on. But even these few remaining joys are threatened by her husband's growing confusion and unsteadiness. As Alfred enters his final decline, the Lamberts must face the failures, secrets, and long-buried hurts that haunt them as a family if they are to make the corrections that each desperately

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needs.

Enid, long-time matriarch of the Lambert family, sets her heart on an elusive goal: bringing her family together for one last Christmas at home. Published to universal acclaim, Jonathan Franzen ' s novel about a post-modern family breaking down in late twentieth-century America is a comic, tragic masterpiece. Richly realistic, darkly hilarious, and deeply human, *The Corrections* was a #1 bestseller across North America and the winner of the National Book Award.

From the author of ' *Freedom* ' , a richly realistic and darkly hilarious masterpiece about a family breakdown in an age of easy fixes.

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Enid Lambert begins to worry about her husband when he starts to withdraw and lose himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

Passionate, strong-minded nonfiction from the National Book Award-winning author of *The Corrections* Jonathan Franzen's *The Corrections* was the best-loved and most-written-about novel of 2001. Nearly every in-depth review of it discussed what became known as "The Harper's Essay," Franzen's controversial 1996 investigation of the fate of the American novel. This essay is reprinted for the first time in *How to be Alone*, along with the personal essays and the

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dead-on reportage that earned Franzen a wide readership before the success of *The Corrections*. Although his subjects range from the sex-advice industry to the way a supermax prison works, each piece wrestles with familiar themes of Franzen's writing: the erosion of civic life and private dignity and the hidden persistence of loneliness in postmodern, imperial America. Recent pieces include a moving essay on his father's struggle with Alzheimer's disease (which has already been reprinted around the world) and a rueful account of Franzen's brief tenure as an Oprah Winfrey author. As a collection, these essays record what Franzen calls "a movement away from an angry and frightened isolation toward an acceptance--even a celebration--of being a reader and a writer." At the same time they show the wry

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distrust of the claims of technology and psychology, the love-hate relationship with consumerism, and the subversive belief in the tragic shape of the individual life that help make Franzen one of our sharpest, toughest, and most entertaining social critics.

Patty and Walter Berglund were the new pioneers of old St. Paul—the gentrifiers, the hands-on parents, the avant-garde of the Whole Foods generation. Patty was the ideal sort of neighbor, who could tell you where to recycle your batteries and how to get the local cops to actually do their job. She was an enviably perfect mother and the wife of Walter's dreams. Together with Walter—environmental lawyer, commuter cyclist, total family man—she was doing her small

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part to build a better world. But now, in the new millennium, the Berglunds have become a mystery. Why has their teenage son moved in with the aggressively Republican family next door? Why has Walter taken a job working with Big Coal? What exactly is Richard Katz—outré rocker and Walter's college best friend and rival—still doing in the picture? Most of all, what has happened to Patty? Why has the bright star of Barrier Street become "a very different kind of neighbor," an implacable Fury coming unhinged before the street's attentive eyes? In his first novel since *The Corrections*, Jonathan Franzen has given us an epic of contemporary love and marriage. Freedom comically and tragically captures the temptations and burdens of liberty: the thrills of teenage lust, the shaken compromises of middle

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age, the wages of suburban sprawl, the heavy weight of empire. In charting the mistakes and joys of Freedom's characters as they struggle to learn how to live in an ever more confusing world, Franzen has produced an indelible and deeply moving portrait of our time.

NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW Notable Book “ So funny, so sage and above all so incandescently intelligent ” (The Chicago Tribune), the New York Times bestseller Purity is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from “ the most intelligent novelist of [his] generation ” (The New Republic), Jonathan Franzen Young Pip Tyler doesn't know who she is. She knows that her real

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name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the

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intensity of her response to him upends her conventional ideas of right and wrong. Purity is a grand story of youthful idealism, extreme fidelity, and murder. The author of *The Corrections* and *Freedom* has imagined a world of vividly original characters--Californians and East Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. Purity is the most daring and penetrating book yet by one of the major writers of our time.

This fascinating account of the book publisher who is home to more Nobel Prize-winning writers than any other publishing house in the world reveals the era and city that

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built FSG through the stories of two men—Roger Straus, and Robert Giroux.

Louis Holland arrives in Boston in a spring of ecological upheaval (a rash of earthquakes on the North Shore) and odd luck: the first one kills his grandmother. Louis tries to maintain his independence, but falls in love with a Harvard seismologist whose discoveries about the earthquakes' cause complicate everything.

S. Jammu, a young, ambitious Indian woman, is sworn in as police chief of St. Louis where the acts of private citizens are monitored and the actions of Martin Probst and his family threatened to destroy her plan

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