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The Tragedy of Julius Caesar is a history play and tragedy by William Shakespeare first performed in 1599. It is one of four plays written by Shakespeare based on true events from Roman history, the others being Coriolanus, Titus Andronicus, and Antony and Cleopatra. Set in Rome in 44 BC, the play depicts the moral dilemma of Brutus as he joins a conspiracy led by Cassius to murder Julius Caesar to prevent him from becoming dictator of Rome. Following Caesar's death, Rome is thrust into a period

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

"A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and support for all training and newly qualified secondary English teachers. Based on the best research and practice available, it offers a wide range of tried and tested strategies and practical activities to ensure success in the secondary classroom. Packed with photocopiable resources and illustrated throughout with examples of good practice and samples of pupils' work, the Practical Guide covers key aspects of English teaching, including: - Effective lesson planning and pupil progress - Getting started with drama - Teaching poetry successfully and enjoyably - Media education and media studies - an introduction to the curriculum and designing schemes of work - Teaching English language - Choosing and using fiction for all ages - English literature at A Level - Opportunities for ICT in English - Planning meaningful assessment. A Practical Guide to Teaching English in the Secondary School is an essential companion to the best selling Learning to Teach English in the Secondary School. Written by expert professionals, it provides detailed examples of theory in practice, enabling you to analyse and reflect on your own teaching in order to ensure pupil learning is maximised. Providing a combination of practical ideas, educational rationales and activities to stimulate personal thought and development, this book explores a wide range of issues pertinent to the teaching and learning of English in the 21st century"--

Perhaps more than any other single work, Shakespeare's Julius Caesar has popularized the image of Brutus as a ruthless and cowardly traitor, Caesar as a noble ruler and sympathetic victim, and the Ides of March as a time of danger and duplicity. On the surface, the play is comparatively simple and straightforward, and thus it has frequently served to introduce generations of students to Shakespeare's works. But the play is deceptive in its superficial simplicity, and scholars continue to probe the murky depths of its timeless tale of conspiracy. Part of the "Greenwood Guides to Shakespeare" series, this reference book is a thorough companion to the play. Included are chapters on the play's textual history and available modern editions, the historical and cultural setting of Shakespeare's England, and the sources that Shakespeare probably utilized. The volume then analyzes Shakespeare's dramatic art, including his characters, language, and imagery. It then explores the various themes that figure prominently in the play and overviews a number of different critical approaches. Finally, it examines the drama's lengthy stage history, including recent film productions.

GrammarDog Teacher's Guide contains 16 quizzes for this Shakespearean tragedy. All sentences are from the play. Quizzes feature famous quotes ("Beware the Ides of March," "Et tu, Brute?" "Friends, Romans, countrymen lend me your ears," "let slip the dogs of war," "I am constant as the northern star," "It was Greek to me," "Yond Cassius has a lean and hungry look," "If you have tears, prepare to shed them now," "This was the most unkindest cut of all," "the fault, dear Brutus, is not in our stars but in ourselves that we are underlings").

These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

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