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Good Kings Bad Kings: A Novel eBook: Susan Nussbaum ...

Good Kings Bad Kings is a perfect fit for the award. In the voices of residents and employees, Nussbaum presents life in a state-run nursing home for juveniles with disabilities. A novel about institutionalized kids may sound like it's going to be terribly depressing, but it's not.

Good Kings Bad Kings by Susan Nussbaum - Goodreads

'Good Kings, Bad Kings' is set in an American nursing home for disabled adolescents - from the moderately well off to those 'charity cases' who have no family to care for them. Like much of the health provision in the USA, it is run on a terrifyingly commercial basis, with no real attention paid to individuals, who are treated as 'bad children' or as victims.

Good Kings, Bad Kings eBook: Nussbaum, Susan:

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Good Kings Bad Kings: A Novel by Nussbaum, Susan (2013 ...

This PEN/Bellwether Prize-winning novel set in a state-run facility for disabled teenagers is “saucy, brutally funny, gritty, profane,

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poignant and real” (The Kansas City Star). Playwright and acti...

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Good Kings Bad Kings: A Novel by Susan Nussbaum (2013-05

...

Good Kings, Bad Kings, a novel by Susan Nussbaum, shares a collection of narratives told from the viewpoint of each character. The first narrative is told by Yessenia Lopez. Yessenia had been confined to a wheelchair, but that did not stop her from brutally beating a fellow student who mouthed off to her.

Good Kings Bad Kings Summary & Study Guide

AbeBooks.com: Good Kings Bad Kings: A Novel: Shows some signs of wear, and may have some markings on the inside. Good Kings Bad Kings: A Novel by Nussbaum, Susan: Good (2013) | Better World Books abebooks.com Passion for books.

Good Kings Bad Kings: A Novel by Nussbaum, Susan: Good ...

None of those people writing books and movies that exploited their disabled characters as “symbols” were disabled themselves. And who were these glamorous stars dying to catch that juicy

Good Kings Bad Kings

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Good Kings Bad Kings: A Novel: Nussbaum, Susan ...

Good Kings, Bad Kings is the winner of the PEN/Bellwether Prize for Socially Engaged Fiction - and deservedly so. This novel tells the stories, in a series of alternating voices, of the residents and staff of the Illinois Learning and Life Skills Centre - an institution for juveniles with disabilities in Chicago.

Good Kings Bad Kings: A Novel eBook: Nussbaum, Susan ...

"Good Kings Bad Kings," by Susan Nussbaum (Algonquin) (Algonquin) All of the patients have little or no control over their fate. The most heart-wrenching passages in the book describe the abuse...

Book review: 'Good Kings Bad Kings,' by Susan Nussbaum ...

The 2012 winner of the Bellwether Prize is Susan Nussbaum's Good Kings, Bad Kings, a fluid, vocal debut novel that follows the story of a group of teens living at the Illinois Learning and Life Skills Center, which "might sound like a fun after-school program with arts and crafts and barbecues but it's just a place they put disabled kids that struggling parents and the state don't know what to do with."

Book Review: Good Kings, Bad Kings by Susan Nussbaum

Good Kings Bad Kings: A Novel: Susan Nussbaum: 9781616203252: Books - Amazon.ca. Skip to main content. Try Prime EN Hello, Sign in Account & Lists Sign in Account & Lists Orders Try Prime Cart. Books Go Search Hello Select your address ...

Good Kings Bad Kings: A Novel: Susan Nussbaum ...

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with no real attention paid to individuals, who are treated as 'bad children' or as victims.

Good Kings Bad Kings: A Novel - Kindle edition by Nussbaum

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As I have previously expressed, Both King and JJ.Abrams have a history of crapping the bed in their final chapters. Or worse giving us no ending at all! Or worse giving us no ending at all! In honor of this fear, I'd like to examine all the fantastic failures of Stephen King's conclusions as we present the 10 worst Endings to Stephen King books.

The 11 Worst Endings To Stephen King's Best Books - That ...

While we'd argue that King has never written a bad novel, there's certainly a spread between the good and the great and the best of the best. Of course, we don't just love to read books by Stephen King—we also love to reread them, and debate their merits, and compare them to one another.

Every Single Stephen King Book, Ranked from Worst to Best ...

Good Kings Bad Kings (Paperback) A Novel. By Susan Nussbaum. Algonquin Books, 9781616203252, 320pp. Publication Date: November 12, 2013. Other Editions of This Title: Digital Audiobook (5/27/2013) CD-Audio (5/28/2013) Hardcover (5/28/2013)

Good Kings Bad Kings: A Novel | IndieBound.org

In Good Kings Bad Kings, we have the rare opportunity to be awakened by hearing the truth delivered with beauty alongside agony, despair interwoven with possibility." --Los Angeles Review of Books "Nussbaum's dramatist skills translate powerfully into fiction as she gives voices to an infatuating cast of characters . . .

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The residents at a facility for disabled young people in Chicago build trust and make friends in an effort to fight against their living conditions and mistreatment in this debut novel from the playwright behind “Mishuganismo.”

This PEN/Bellwether Prize–winning novel set in a state-run facility for disabled teenagers is “saucy, brutally funny, gritty, profane, poignant and real” (The Kansas City Star). Playwright and activist Susan Nussbaum’s powerful debut novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that they live in an institution for juveniles with disabilities. This unfamiliar, isolated landscape is much the same as the world outside: friendships are forged, trust is built, love affairs are kindled, and rules are broken. But those who call it home have little or no control over their fate. *Good Kings Bad Kings* challenges our definitions of what it means to be disabled in a story told with remarkable authenticity and in voices that resound with humor and spirit. “This is fiction at its best . . . Simply and breathtakingly honest . . . A stunning accomplishment.” —Barbara Kingsolver “Nussbaum’s dramatist skills translate powerfully into fiction as she gives voices to an infatuating cast of characters . . . This is unquestionably an authentic, galvanizing, and righteous novel.” —Booklist (starred review)

The residents at a facility for disabled young people in Chicago build trust and make friends in an effort to fight against their living conditions and mistreatment in this debut novel from the playwright behind “Mishuganismo.”

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other

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doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a "joyful, uplifting" (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of

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other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (Booklist, starred review). Elevation is an antidote to our divisive culture, an "elegant whisper of a story" (Kirkus Reviews, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (Publishers Weekly, starred review).

'A dazzlingly shapeshifting novel . . . equally good at action scenes and in-depth psychology' The Sunday Times 'A thriller with a surprisingly heartfelt and redemptive ending, Billy Summers is a compelling and engrossing read' Sunday Express From legendary storyteller and No. 1 bestseller Stephen King, whose 'restless imagination is a power that cannot be contained' (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after

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the job is done. So what could possibly go wrong? How about everything. This spectacular can't-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It's about love, luck, fate, and a complex hero with one last shot at redemption. You won't put this story down, and you won't forget Billy.

A Brooklyn love story, set to music: Kings County “crystallizes how it feels to be young and in love in New York City” (Stephanie Danler). It’s the early 2000s and like generations of ambitious young people before her, Audrey Benton arrives in New York City on a bus from nowhere. Broke but resourceful, she soon finds a home for herself amid the burgeoning music scene in Williamsburg, Brooklyn. But the city’s freedom comes with risks, and Audrey makes compromises to survive. As she becomes a minor celebrity in indie rock circles, she finds an unlikely match in Theo Gorski, a shy but idealistic mill-town kid who’s struggling to establish himself in the still-patrician world of books. But then an old acquaintance of Audrey’s disappears under mysterious circumstances, sparking a series of escalating crises that force the couple to confront a dangerous secret from her past. From the raucous heights of Occupy Wall Street to the comical lows of the publishing industry, from million-dollar art auctions to Bushwick drug dens, Kings County captures New York City at a moment of cultural reckoning. Grappling with the resonant issues and themes of our time—sex and violence, art and commerce, friendship and family—it is an epic coming-of-age tale about love, consequences, bravery, and fighting for one’s place in an ever-changing world.

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

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