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In Form, Kieren Fallon provides a searingly honest account of his life, and the pressures he faced to get to the top of his sport, where winning was never enough, and where relaxation came in the shape of a bottle of vodka or a meal that had to be ' flipped ' immediately to ensure he maintained his weight. He worked with some of the best trainers and won all the biggest races, but true happiness only ever really came to him when he was on the back of a horse – a joy that he still feels ...

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Form: My Autobiography by Kieren Fallon

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Form: My Autobiography by Kieren Fallon. Kieren Fallon was one of the world ' s greatest jockeys, but his career was littered with controversial incidents. Now, in his powerful and honest autobiography, he tells all. 'The most eagerly anticipated racing autobiography for many years' Greg Wood, Guardian. As a jockey, Kieren Fallon had a unique rapport with his horses, often coaxing them to victory when others had struggled.

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MY AUTOBIOGRAPHY. I am Gene Geralde Gonzales, I was born on May 2, 1971 at Baguio City, Phiilippines. We are seven siblings in the family. I am the seventh child. My mother ' s name is Fe Geralde Gonzales, she is from Cebu City and my father ' s name is Mario Dy Gonzales, he is from Legaspi, Albay.

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My grandfather remained married to my step grandmother until his death. My grandmother would marry two more times. My first grandfather Raghavan became a big part of my life and I maintained close contact with him until his death in 2010, two days after my dog died.Yes, that was a very bad week, losing my dog at the same time my grandfather.

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My Autobiography, Charlie Chaplin My Autobiography is a book by Charlie Chaplin, first published by Simon & Schuster in 1964. Along with Chaplin: His Life and Art, it provided the source material for the 1992 feature film Chaplin. It provides a revealing look into the life of a 20th-century filmmaker and celebrity.

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FINALIST FOR THE NATIONAL BOOK AWARD Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland ' s celebrated debut is both question and answer: an immersive, surprising exploration of one of America ' s most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers ' s life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others ' narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers ' s life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers ' s to create a vital new portrait of one of our nation ' s greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

Kieren Fallon was one of the world ' s greatest jockeys, but his career was littered with controversial incidents. Now, in his powerful and honest autobiography, he tells all. 'The most eagerly anticipated racing autobiography for many years' Greg Wood, Guardian British Champion Jockey six times – without terrifying injury and mental trauma it could have been many more – he won more than 2250 races, including the Derby three times, the Prix de l ' Arc de Triomphe twice, and more 2000 and 1000 Guineas (nine) than anyone else in the history of the sport. He was also accused of race fixing, resulting in an astonishing Old Bailey trial at which he was completely cleared. No one would question his ability in the saddle. Few, if any, have ever been as good at coaxing the best out of their rides. But his extraordinary rapport with the horse has not quite been matched by his dealings with humans – particularly not those in authority with whom he ' s had a career-long battle. Now Fallon recalls his rise from a rural Irish family with no racing connections, and his frequent collisions with the media as well as many of the people who run the sport. With wit as well as absolute frankness, he tells of the huge pressures on top jockeys - even those without his external problems – and how his dazzling riding career was marred, then brought to a premature halt by campaigns of lies and innuendo. Brutally honest as well as entertaining, this is a unique sporting memoir.

“ I have come at this time, in this place, and through this being to speak my truth, to speak the story of my life — the true story of my life. ” The purpose of this book is to clarify, to tell the truth, and to share my energies with you so that you can begin the transformation of your mind and, therefore, the transformation of your heart and your world. It is in the misteachings that have been associated with my name that much death and pain has been caused and that much guilt and self-recrimination has been expressed. That was not my purpose; that was not my lesson. This story will begin the change. It will not make the change. It will facilitate turning the key in the lock, but you must open the door and walk through it into a new realm that is opened by this information. That is your responsibility. We can only bring you the message, this channel and I. We can only work together to transmit the information, but it is through your actions and your transformation that you will see a change in your world, a change in the subjective world that is manufactured from your beliefs, your thoughts, and your feelings. I talk about the truth of my birth and the truth of my life. I cover some stories that are recounted in the Bible and tell you the true story of those events. I describe some of my personal traits, my human traits, and I define what I am, who I am, and why these things happened. You will be able to understand the truth, and you will begin this reconditioning, this retooling of your mind — of your thoughts and beliefs — on this subject of my life, my meaning, and my purpose, for it is a long process. The time is ripe. The need for a spiritual revolution is here. — Jesus

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE ' S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “ guides us straight to the intersection of the most serious questions of identity, class, and race ” (The Washington Post Book World). “ Quite extraordinary. ” —Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother ' s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father ' s life, and at last reconciles his divided inheritance. Praise for Dreams from My Father “ Beautifully crafted . . . moving and candid. . . This book belongs on the shelf beside works like James McBride ' s The Color of Water and Gregory Howard Williams ' s Life on the Color Line as a tale of living astride America ' s racial categories. ” —Scott Turow “ Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither. ” —The New York Times Book Review “ Obama ' s writing is incisive yet forgiving. This is a book worth savoring. ” —Alex Kotlowitz, author of There Are No Children Here “ One of the most powerful books of self-discovery I ' ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel. ” —Charlayne Hunter-Gault, author of In My Place “ Dreams from My Father is an exquisite, sensitive study of this wonderful young author ' s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white. ” —Marian Wright Edelman

Selected from Mark Twain's typescript.

Chapters from My Autobiography are twenty-five pieces of autobiographical work published by American author Mark Twain in the North American Review between September 1906 and December 1907. Rather than following the standard form of an autobiography, they comprise a rambling collection of anecdotes and ruminations. Much of the text was dictated. These chapters comprise only a fraction of the autobiographical work written by Twain. Other material, which was unpublished and in a disorganised state at the time of Twain's death in 1910, was progressively collated and published over the next 100 years in various forms.

This eBook features the unabridged text of ' Chapters from My Autobiography ' from the bestselling edition of ' The Complete Works of Mark Twain '. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Twain includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
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“ The best autobiography ever written by an actor. An astonishing work. ” —Chicago Tribune Chaplin ' s heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an

endearing and lasting character. Re-issued as part of Melville House ' s Neversink Library, My Autobiography offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the the heart and the mind of Hollywood ' s original genius maverick. Take this unforgettable journey with the man George Bernard Shaw called " the only genius to come out of the movie industry " as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his " reverse migration " back to Europe, My Autobiography is a reading experience not to be missed.

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

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